

Viola

Alternativkadenz für Mozart's "Sinfonia Concertante"

H. Lindemann

5 *f* *p* *cresc.*

9 *mf*

14

19 *dim.* *pp* *rall.* *più mosso*

23 *cresc.*

26 *p* *con morbidezza*

30 *p*

34 *rit.* *sf* *sf* *sf* *Tempo primo* *p*

38 *Adagio* *tr*

Detailed description: This is a musical score for Viola, titled "Alternativkadenz für Mozart's 'Sinfonia Concertante'" by H. Lindemann. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic, followed by a crescendo (*cresc.*). The second staff includes a mezzo-forte (*mf*) dynamic. The third staff continues the piece. The fourth staff features a decrescendo (*dim.*) to pianissimo (*pp*), a tempo change to "rall." (rallentando), and then "più mosso" (faster). The fifth staff has a crescendo (*cresc.*). The sixth staff is marked "con morbidezza" (with softness) and starts with a piano (*p*) dynamic. The seventh staff continues with a piano (*p*) dynamic. The eighth staff includes a ritardando (*rit.*) and fortissimo (*sf*) dynamics, followed by a return to "Tempo primo" (original tempo) and a piano (*p*) dynamic. The ninth staff is marked "Adagio" and includes a trill (*tr*). The score is filled with various musical notations such as slurs, ties, and fingerings.